Permit #F00147585

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147585 **Type of Permit:** FILMING **Release Date:** 02/06/2019

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Insured Company Name FOLIAGE FEATURES LLC

Contact Phone No. 1 310-206-4905
Contact Phone No. 2
Fax
Address 10995 LE CONTE AVE.
LOS ANGELES, California 90024

Production Title THE UNSETTLING

Type of Production Student

Producer Polina Khavtan

Director Harry Owens

1st AD Sarah Snow

Production Manager Polina Khavtan

FilmL.A. Coordinator Angel Miranda

Location Manager Marvin Akanyi
Primary Phone Mobile - 818-671-7476
Secondary Phone

Location Assistant Marvin Akanyi
Primary Phone Mobile - 818-671-7476
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$98.00
SANTA MONICA STUDENT/NON-PROFIT FILM/VIDEO APPLICATION FEE	$126.96

Total Permit Fee $224.96

Number of Locations 6

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Summary Information — Location

Permit Number	F00147585	**Location Manager**	Marvin Akanyi
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address OCEAN PARK PL., 17TH ST. - 18TH ST., SANTA MONICA, CA 90405

Location Type Alley

Film Dates 2/12/2019 - 2/12/2019 09:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
UCLA--UNSETTLING--STUDENT LETTER.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities In public alleyway only - no street or private property activities;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Coordinator Note MUST MAINTAIN ALLEYWAY (EMERGENCY) ACCESS AT ALL TIMES WHILE FILMING.

Coordinator Note NO POSTING OF PRODUCTION/DIRECTIONAL SIGNS ALLOWED ON PUBLIC PROPERTY.

Parking

Base Camp 2282 PARNELL AV.,
Location Type : LOS ANGELES, CA,
Other Location 90064

Crew Parking 2282 PARNELL AV.,
Location Type : LOS ANGELES, CA,
Other Location 90064

Parking Notes

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Summary Information — Location

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address 2282 PARNELL AV., LOS ANGELES, CA, 90064

Location Type Private Residence

Film Dates 2/8/2019 - 2/12/2019 07:00 - 23:30 5 days
2/14/2019 - 2/18/2019 07:00 - 02:00 4 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Generator	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	14

Filming Activities Camera on sticks; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

Permit Number	F00147585	**Location Manager**	Marvin Akanyi
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) PICTURE VEHICLE PARKED IN FRONT OF NOTED ADDRESS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address 419 N FAIRFAX AV., LOS ANGELES, CA, 90036

Location Type Restaurant

Location Description CANTER'S RESTAURANT

Film Dates 2/20/2019 - 2/20/2019 01:30 - 09:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	12
Extras	1

Where are the extras holding? In the location

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00147585	**Location Manager**	Marvin Akanyi
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00147585	**Location Manager**	Marvin Akanyi
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address 832 COURTLAND ST., LOS ANGELES, CA, 90291

Location Type Private Residence

Film Dates 2/7/2019 - 2/7/2019 16:00 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information

Location

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

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Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address MOTOR AV., W PICO BL. - MONTE MAR DR., LOS ANGELES, CA 90064

Location Type Street

Film Dates 2/8/2019 - 2/9/2019 21:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO STOPPING AND SETTING UP.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp 2282 PARNELL AV., Location Type : LOS ANGELES, CA, Other Location 90064

Crew Parking 2282 PARNELL AV., Location Type : LOS ANGELES, CA, Other Location 90064

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Summary Information — Location

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Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 818-671-7476
Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Location Address N STANLEY AV., OAKWOOD AV. - BEVERLY BL., LOS ANGELES, CA 90036

Location Type Sidewalk

Film Dates 2/19/2019 - 2/20/2019 23:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on public sidewalk only - no street or private property activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	FOLIAGE FEATURES LLC	Secondary Phone	
Production Title	THE UNSETTLING		

Parking Notes

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

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UCLA EXTENSION
INTERNATIONAL STUDENT OFFICE
10995 LE CONTE AVENUE, SUITE 118
LOS ANGELES, CALIFORNIA 90024
(310) 825-9351 • FAX: (310) 267-2088

PENDING PERMIT

F-1 FULL TIME STUDENT CERTIFICATION

January 8, 2019

To Whom It May Concern:

This is to certify that the following student is enrolled as a full-time F-1 visa student at UCLA Extension:

STUDENT NAME	: KHAVTAN, Polina
COUNTRY OF CITIZENSHIP	: Russia
CERTIFICATE PROGRAM	: Film and TV Development
DATES OF ENROLLMENT	: 01/04/2019 - Present

Remarks: Ms. Polina Khavtan is enrolled in the above-indicated full-time certificate program at UCLA Extension. She is in good standing and is maintaining her F-1 visa status.

If you require additional information regarding the admission status of the above student, please do not hesitate to contact our office.

Sincerely,

John Edwards
International Student Advisor

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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